



## Research Foundation for Governance: in India

### Movie Synopsis

#### Day One: Thursday, 27<sup>th</sup> May 2010

##### **Please vote for me**

This movie provides a once in a lifetime opportunity an insider view of a primary school in China. Better yet, you see what happens when a culture deprived of democracy, and on top of that when children are given the liberty to make a democratic decision! It is a joy to see the type of candidates, tactics used by them and how these children interact with each other during elections. The film very beautifully shows the innocence of the children but also portrays the intentions each one of them has for winning the election. A democratic election in communist China is also a rarity. The way children are now being taught about democracy and it actually being used in schools is fascinating. This movie encapsulates a great message apart from being thoroughly entertaining.

##### **Empowering the Yard (Film from the American Centre)**

The Film profiles an inspiring project at a women's prison in Oklahoma. The project serves as rehabilitation, job training and effective public health outreach by transforming the lives of prisoners. It also delivers a powerful and important message and the officials are now hoping to replicate the programme across other prisons.

##### **Accounts and Accountability**

This film documents the power of ordinary people to effect revolutionary change. It is the story of how the Right to Information Act (RTI), the greatest weapon to bring about accountability in our governance system, came into being. The film showcases how a group of villagers in Rajasthan led by Smt. Aruna Roy and MKSS, use the RTI as a powerful weapon to root out corruption.

#### Day Two: Friday, 28<sup>th</sup> May 2010

##### **Black Pamphlets'**

Black pamphlets' penetrates into the process of democracy practiced in India through Students' elections and exposes the rule of money and muscles in it. The film tries to find out the temper of youth and the mindset of student community. Now that the elections have been banned in the most of the universities in India, Delhi University, one of the largest universities in India, stands as an exception and the film tries to know the reasons for it. The film also tries to initiate a parallel between real-life heroes of Indian freedom struggle who rose from their student-days, and the present generation of youth.